

Acrylic Explorations

8 weeks

Julie Drew

Supply list:

Paint:

Titanium white

Ultramarine blue (warm)

Phthalo Blue (green shade) (cool)

Dark Crimson red (cool)

Lemon yellow (cool)

Burn Sienna

Deep Purple

Mediums:

gel medium (soft gloss or matte) and

fluid medium for acrylics (i.e. GAC 100 or liquitex fluid medium)

(other mediums will be introduced through the course and may be purchased at art stores if students are interested in using them after demonstrations.)

(Note: students are invited to bring paint and mediums they may already have, note that smaller tubes of paint may not be enough. Demonstrations will be made using the colors listed here.)

Brushes – filbert, flat and round in a variety of sizes

Supports – pad of canvas paper, small canvass 8- 10” – 11 x 14” larger canvas if desired.
Cardboard to mount the canvas paper on.

Palette knives

Palette paper OR Palette with sealable lid for acrylics

Masking tape

scissors

rags

Sketchbook

2H Pencil

Eraser

Spray bottle (fine mist)

Extra items for some classes will be in the schedule that follows. (i.e. sand, egg shells, sawdust)

Photo references (*I find that students learn better when they are working on subject matter that is of interest to them – painting from the heart. I invite you to bring some of your own photo references of images that appeal to you. There will be opportunity in each class to work with your images within the context of the lesson/ art concept.*)

Week 1 – Composition *Bring to class: three small items for a still life grouping*

Introduction to the materials,
drawing out compositions, thumbnail sketches
Mix paint with palette knife, brush, mixing on palette and canvas
Pushing paint, experimenting, getting to know the feel of acrylic paint, clean up
Create pleasing composition on small canvases of simple still life reference that is provided

Week 2 –Color theory: What can make color sing *Bring to class: landscape photo reference*

Color wheel -
Complementary colors
Mixing browns, blacks and gray
Analogous colors
Monochromatic exercise

Week 3 – Achieving Mood, negative space *Bring to class: photo that inspires a feeling of mystery i.e. fog or clouds obscuring part of the image*

Working with concepts presented from week 1 to 3
with the option of working on a larger surface
Mediums: matt and soft gloss gel medium, fluid and liquid medium

Week 4 – Working with transfers *Bring to class: pen and ink drawing, copied with copy machine not an inkjet printer*

Transfer drawing to the canvas and incorporate it into a painting
Mediums: matt and soft gloss gel medium

Week 5: Working with Textures in a painting *Bring to class: egg shells, sand, sawdust, and small canvas*

Mediums: gel medium

Week 6: Pouring acrylic *Bring to class: large shallow box , canvas or mounted canvas on cardboard, small containers with lids, balloon, and a drinking straw*

Mediums: gel medium

Week 7: Space *Bring to class: photo of a building or structure*

Various forms of achieving space; Linear 1, 2, 3 point perspective Interior or exterior spaces from photos or observation on site

Week 8: Space: *Bring to class: three photo references to combine into one painting*

Work with the photos and thumbnail sketches to create the composition, then paint using any techniques from previous lessons
Finish up any projects that are incomplete.