

Acrylics 1 & 2

8 weeks

Julie Drew

Supply list:

Paint:

Titanium white

Ultramarine blue (warm)

Pthalo Blue (green shade) (cool)

Crimson red (cool)

Cadmium medium red (warm)

Lemon yellow (cool)

Cadmium medium yellow (warm)

Mediums: gloss medium or soft gel (other mediums will be introduced through the course and may be purchased at art stores if students are interested in using them after demonstrations.)

(Note: students are invited to bring paint and mediums they may already have, note that smaller tubes of paint may not be enough. Demonstrations will be made using the colors listed here.)

Brushes – filbert, flat and round in a variety of sizes

Supports – pad of canvas paper, small canvass 8- 10” – 11 x 14” larger canvas if desired.

Palette knives

Palette with large mixing area OR palette paper

Masking tape

scissors

rags

Sketchbook

2H Pencil

Eraser

Spray bottle

Photo references

Week 1 – Composition

Intro class, time breakdown, material overview, create grounds, drawing out compositions
Exercising seeing muscle, tools to see, thumbnails, Sketching out ideas
Mix paint with palette knife, brush, mixing on palette and canvas
Pushing paint, experimenting, getting to know the feel of acrylic paint, clean up
Create pleasing composition on small canvases of simple still life reference that is provided

Week 2 –Color theory:

Color wheel
Complementary colors
Mixing browns, blacks and gray
Analogous colors

Week 3 – Value, 3D form

Monochromatic exercise

Week 4 – Achieving Mood, negative space

Working with concepts presented from week 1 to 3
with the option of working on a larger surface
Mediums: matt and gloss gel medium, fluid and liquid
working from photos and collage work.

Week 5: Properties unique to Acrylic

Collage and Transfers
Mediums: pastes

Week 6: *Texture, Pattern, Rhythm, Movement*

Various forms of completion
washes, drips, sponging, rolling

Week 7: Space Various forms of achieving space; Linear 1, 2, 3 point perspective
Interior or exterior spaces from photos or observation on site

Week 8: Space: Areal perspective, overlapping, scale, placement, detail
Unity, Emphasis, Various forms of completion
working on a larger surface, working from photos or on site observation
Working from photos or observation on site.