

## Oils Materials List

Paint: (Artist's quality brands are the best quality, such as Stevenson, Winsor and Newton, M. Graham, Williamsburg, Gamblin etc. For more economical options, look for 'Student - grade' brands, such as Winton, Gamblin 1980 or Van Gogh)

Students will require the following colours:

- Cadmium Red Light (true single pigment or hue) OR Azo Red Light
- Alizarin Crimson/Permanent Alizarin (single pigment or hue) OR Quinacridone Red
- Cadmium Yellow Deep (single pigment or hue) OR Azo Yellow Middle
- Cadmium Yellow Lemon (single pigment or hue) asOR Azo Yellow Lemon
- Ultramarine Blue OR Cobalt Blue (single pigment or warm hue)
- Phthalo Blue (Green) OR Prussian Blue
- Burnt Sienna
- Zinc White OR Titanium White

Other colours which may prove useful (**optional**)

- An alternate white (Titanium is more opaque than Zinc, and there are also unbleached whites)
- Sap Green (nice natural warm green, good for mixing blacks and browns)
- Genuine or Phthalo Cerulean ('sky' blues, nice alternate middle blue)
- Dioxazine Purple (beautiful lavender undertones, dark masstone great for deep colours)
- Quinacridone Magenta (excellent purple-red mixing pigment)
- Raw Sienna (yellowish brown earth)
- Burnt Umber (cool greenish brown earth pigment)

Mediums:

- Linseed or Walnut Oil (linseed oil is typically faster drying)
- Odourless Mineral Spirits or Odourless Thinner/Citrus Thinner (Ecohouse is a good Canadian brand)
- Walnut Alkyd Medium (**optional** - speeds up draying time)

Brushes:

- Assortment of good quality Hog's Hair brushes (Winton and Princeton Snap! are good student-grade brands); flats, brights, filberts and rounds in small and medium sizes
- **Optional:** 1-4 small sable or synthetic brushes for detail work

Surfaces: The most convenient and economical option is a pad of Canvas Paper, but if you're interested, here are a few different options to consider:

- Canvas Paper Pad (reccomended)
- Rag Paper (Printmaking, Watercolour, Stonehenge or other) (optional - will require Gesso)
- Birch, Masonite, or other wood panel (optional - will require Gesso)

- Gallery profile stretched canvas (alternately, canvas can be glued or stretched on wooden panel) (optional)

#### Other

- Artist's soap OR oil, dish soap/shampoo for cleanup
- Palette knives (optional)
- Barrier cream or disposable gloves
- Gesso - (ONLY IF USING RAG PAPER OR WOOD PANELS)
- Palette paper or alternative
- Two small, sealable jars or containers