

Pouring Watercolor Class Supplies

- Large Towel (to catch the poured watercolor)
- Palette knife
- Pickling salt (rock salt)
- tweezers
- Cling wrap
- 6 or more Small containers with lids (like condiment take out containers)
- Apron

Brushes:

- Large flat brush for Watercolor
- Small flat brush for Watercolor
- Small and large round brushes for Watercolor

Travel palette (one with a lid) for watercolor with:

- several spaces for mixing colors •
- 8 or more separate wells for holding the paint.
- Tubes of paint: (i.e. Daniel Smith, M.Graham, Schminke, Holbein, QOR, Cotman)
 - Permanent red or alizarin crimson
 - Primary yellow
 - Cyan or Pthalo blue (cool blue)
 - Ultramarine blue (warm blue)
 - Deep Violet
 - Deep green or Hooker's green
- Holbein Watercolor spray bottle
- 1 full sheet Arches (artist grade) Watercolor 140 lb paper (Bring to the first class unless you already know how to tear the paper with a hard edge down to 8 – 7 in x 11 in pieces)
- Green painters tape (Home Depot has this)
- 3 cardboard boards (to attach the WC paper to) approximately 9" x 12" is a good size
- Masking fluid
- Sea sponge (optional)
- table salt
- Rags
- Photo references of Landscapes that interest you – landscape, florals, animals, buildings, etc.

Class Outline

Each Class Session, we will explore Pouring Watercolor in the first half of the class.

In the second half of the class time each week we will work on the paintings we already poured and see where they will take us. Poured paintings can surprise us and lead us in a direction we didn't anticipate.

This class is as much experimentation as painting. It is learning to listen to the painting and what it has for us to discover.