

Watercolour Class supply list

Instructor: Julie

Drew

Brushes – (bring what you have)

- Flat brushes (1 in, ½ in, ¼ in) for Watercolor
- Small and large round brushes for Watercolor
- 1 rigger brush

(More brushes can be purchased later as you see how will use them.)

Watercolours

7 Tubes of Watercolor paint: (i.e. Daniel Smith, M.Graham, Schminke, Holbein, QOR, Cotman) I include the pigment number with the paint as the title color varies between manufacturers. You can find this pigment number on the tube of paint.

- cool yellow **PY3** (Hansa yellow, lemon yellow)
- Cyan or Pthalo blue (cool blue) **PB15:3**
- Ultramarine blue (warm blue) **PB29**
- Deep Purple like Dioxazine purple **PV37**
- Permanent red or quinacridone *magenta* (dark cool red) **PV19**
- Burnt Sienna **PBr7**
- Deep green or Pthalo green **PG7**

(optional: warm yellow **PY35** (Cadmium))

palette for watercolor with:

- several big spaces for mixing colors
- 8 or more separate wells for holding the paint.

Paper

1 full sheet Arches (artist grade) Watercolor 140 lb paper (tear the paper with a hard edge down to 1 - 11 x 15 and 6 – 7.5 in x 11 in pieces) (I can show you how to tear your paper at the first class)

Other Supplies

- Holbein Watercolor spray bottle (This sprays with an even size droplets)
 - Green painters tape (Home Depot has this)
 - 3 cardboard boards (to attach the WC paper to) approximately 9" x 12" is a good size
 - Masking fluid/ drawing gum (Schminke, Holbein, PeBo, – do not get transparent it is harder to see)
 - Sea sponge
 - salt
 - Rags
 - q-tips
 - toothpicks,
 - old toothbrushes
 - 2h pencil
 - Small sketchbook
 - Several small takeout condiment containers with lids
 - Palette knife
-
- Photo references of nature, buildings, or others subjects that interest you - for your inspiration.